

What is Bandai Namco Filmworks?

BANDAI NAMCO FILMWORKS is a Tokyo-based animation studio that is renowned for the production and distribution of popular and original anime series.

BANDAI CHANNEL is their OTT service consisting of 5,000+ series, including over 50 of the critically acclaimed and exclusive *Gundam* series.

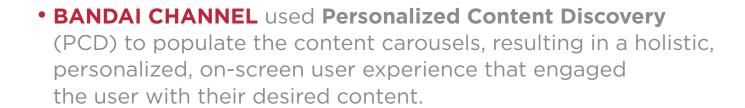
BANDAI NAMCO FILMWORKS recently turned to **TiVo's Personalized Content Discovery** (PCD) for optimizing the content discovery experience with Bandai Channel. The studio needed a comprehensive solution for the challenges of promoting the channel's 5,000+ anime series to audiences.







How did Bandai Channel resolve their issues and what solutions did they implement?



- In any given month, they displayed over **100** PCD-powered carousels in their user interface that included a mixture of programmatic and hand-curated content.
- Their content carousels were boosted by personalization and popularity viewership models that made the items within each carousel more relevant to individual users.
- They regularly updated their content by using the Engagement Console with content being refreshed everyday.













BANDAI CHANNEL achieved an **INCREASE IN ARPU** as their customers became more engaged, had a consistent user experience across devices, and could easily access their favorite content.

Increased average revenue per user (ARPU).







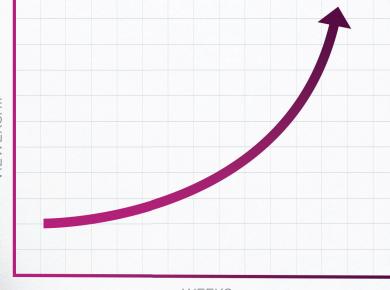
USER ENGAGEMENT AND VIEWERSHIP INCREASED.

Improved content organization and promotion resulted in an increase in effective catalog size that delivered more personalized and relevant content.

Over the course of a year, the number of users watching more than three shows in a given week increased.

Personalized user content that's more relevant and engaging.





WEEKS





A unified and consistent user experience across devices.



- © 2022 Rooster Teeth Productions, LLC/Team RWBY Project
- © 2022 プロジェクトラブライブ!スーパースター!!
- © BNP/BANDAI, DENTSU, TV TOKYO
- © BNP/BANDAI, DENTSU, TV TOKYO, BNArts
- © GIRLS und PANZER Projekt
- © GIRLS und PANZER Finale Projekt

- © SUNRISE/PROJECT L-GEASS Character Design © 2006-2017 CLAMP•ST
- © 川上秦樹・伏瀬・講談社/転スラ製作委員会
- © 柴・伏瀬・講談社/転スラ製作委員会
- ◎ 創通・サンライズ
- © 創通・サンライズ・MBS



The ability to promote selected content items within the carousels.



- © 2022 Rooster Teeth Productions, LLC/Team RWBY Project
- © 2022 プロジェクトラブライブ!スーパースター!!
- © BNP/BANDAI, DENTSU, TV TOKYO
- © BNP/BANDAI, DENTSU, TV TOKYO, BNArts
- © GIRLS und PANZER Projekt
- © GIRLS und PANZER Finale Projekt

- © SUNRISE/PROJECT L-GEASS Character Design © 2006-2017 CLAMP•ST
- © 川上秦樹・伏瀬・講談社/転スラ製作委員会
- ◎ 柴・伏瀬・講談社/転スラ製作委員会
- © 創通・サンライズ
- © 創通・サンライズ・MBS





TiVo's Insight console provided **BANDAI CHANNEL** with **VISIBILITY INTO USER ENGAGEMENT AND PERFORMANCE** so they could regularly optimize the user experience.

Improved visibility into UI performance.







New, fresh content, personalized and curated for each user.

PRE-PCD VS. POST-PCD CONTENT CAROUSELS

With PCD, **BANDAI CHANNEL** was able to refresh their UI faster and more frequently, regularly providing their users with new and more personalized content.

PRE-PCD





- © 2022 Rooster Teeth Productions, LLC/Team RWBY Project
- © 2022 プロジェクトラブライブ!スーパースター!!
- © BNP/BANDAI, DENTSU, TV TOKYO
- © BNP/BANDAI, DENTSU, TV TOKYO, BNArts
- © GIRLS und PANZER Projekt
- © GIRLS und PANZER Finale Projekt

- © SUNRISE/PROJECT L-GEASS Character Design © 2006-2017 CLAMP•ST
- © 川上秦樹・伏瀬・講談社/転スラ製作委員会
- © 柴·伏瀬·講談社/転スラ製作委員会
- © 創通・サンライズ
- © 創通・サンライズ・MBS



CONCLUSION

By using **TiVo's Personalized Content Discovery, BANDAI CHANNEL** achieved:

The ability to promote selected content items.

A unified and consistent user experience across devices.

Improved visibility into UI performance.

Increased average revenue per user (ARPU).

Personalized user content that is more relevant and engaging.

New, fresh content, personalized and curated for each user.

A 50% reduction in end user churn.





Since implementing PCD, we've seen a dramatic improvement in end user engagement and retention, along with realized operational efficiencies using the tools provided in the platform.

KAZUAKI MIHARA

Leader, Streaming Service Division, Digital Marketing Department, Japan Streaming Section, Bandai Namco Filmworks Inc.



Are you interested in decreasing churn and increasing ARPU with TiVo's Personalized Content Discovery?

Click Here to Learn More!

THANK YOU!

